

Kim Hill

"My shattered life has been made whole, my heart forever sings Your praise"

Grammy nominee, Dove award winner Kim Hill has continued to explore her passions and define her distinctive voice, reawakening her singer-songwriter side by co-writing five of the eleven songs on her latest offering, "Broken Things". Hill has turned up the volume and loosened the reins to make a new studio album that will make you wonder why she's waited so long.

"Broken Things" fits the classic definition of an adult rock album, destined to become a favorite for all of her fans, especially those who favored her Grammy nominated Christian Rock Album of the year, "Brave Heart" circa 1991.

For Hill, who grew up in Memphis, the making of her first Memphis recording was a long time coming. Born in Mississippi and moving to Memphis at 11 years old, Kim had a varied array of influences from country, folk and rock to early CCM. In Hill's 18 year career, she's recorded a little of everything, from country to worship, so this new cd is basically a culmination of it all-- a roots rock album with strong overtones from a heart that's been healed through worship, continuing to show her gift of eclecticism.

Kim's spent the last decade primarily leading worship at women's conferences which she proudly claims as the "best years of her career and ministry". At this juncture, most people would expect her to retire her "rocker side" and continue to turn out live worship cds or more intimate songs of comfort which seem to connect her to a growing fan base of women. But, true to her varied path, Hill takes yet another left turn and returns to her folk-rock roots a' la her Grammy nominated "Brave Heart".

So, Hill teamed up with Grammy and Dove Award winning rock producer, Paul Ebersold (Three Doors Down, Sister Hazel, Third Day) to record an album with nods to the '70s and '80s classic rock. Ebersold reminded Kim that those songs were simply crafted, not overproduced--songs that you could sing and turn up really loud if you wanted to on a long drive. "Broken Things" is full of original modern sounds with retro moments that are nothing short of timeless.

The lyrical twist on the songs featured on "Broken Things" is that after leading worship at women's conferences all over the country for almost a decade, Kim has combined her own life's journey of pain and disappointment and the stories of the women she meets on the road into very real, sometimes messy lyrics that reflect reality. Hill believes that we all have some sort of brokenness in our lives and when we learn to embrace it... to be honest about it, we can come out as more whole. There's a popular saying that is unfortunately true about a lot of women in the American church today, "we're as sick as our secrets". Kim has seen firsthand at conferences and in her own personal life that being honest with others about our struggles, shame, places of heartache, actually opens us up to healing and restoration. Addressing the overwhelming needs of women in our culture, especially the Christian culture, has become the main focus of the songs on her latest offering.

Kim asked some of her favorite artists to contribute to the project which rounds out the song choices by featuring a co-write with Margaret Becker, called "Wide". Mark Lee of Third Day wrote other standouts, "Lover of My Soul" and "Deeper". Nashville favorites, Andy Gullahorn and Jill Phillips contribute three varied songs that all pack a proverbial punch with their thought provoking lyrically style. Closing out the cd, is the intimate piano vocal, "Just the Same". A song Hill heard in 1987 and has longed to record since, by one of her favorite artists, Kate Miner.

While the needs of women were at the forefront of Hill and Ebersold's minds on this project, it's by no means a "women's only" record. It's for every person who lives in this fallen world and hopes that their faith will survive their own "broken things", regardless of their size.



Broken Things, the new release from Kim Hill.

Stats

- 12 number one CCM radio singles
- 13 solo recorded projects
- 9 Special Event recorded projects
- Over 1 million records sold
- #1 CMT Video: Janie's Gone Fishin'
- Grammy nominated
- Multiple Dove Award Winner

Performances

- MOPS International Convention
- Focus On The Family - Renewing The Heart Conferences
- Every Woman's Hope Conferences
- All Around The Throne - Musical Events

Kim performs about 60 solo concerts per year.

Press



"Kim Hill is back! The woman with the best voice in Christian music has returned with her first rock album in fifteen years. Broken Things offers eleven tracks that delve deeply into the mystery of grace, providing prayers and testimonies to a God who cures the incurable and accepts the unacceptable. The general musical style could be compared to Amy Grant, Melissa Etheridge or Sheryl Crow, but Hill's rich alto voice is distinctive in a way that sets her apart from any other performer in the field. This is Christian music at its very best: powerful songs performed with a convincing passion, songs sure to inspire confidence in those who are looking for hope, faith and love in this complicated world."

—Mark Allan Powell, author of the Encyclopedia of Contemporary Christian Music and Professor of Biblical Theology, Trinity Lutheran Seminary

"Always a critic's favorite, Hill has drawn special accolades for her low-register voice, a hauntingly beautiful instrument that seems to instill gravity in everything she sings. Her subject matter may be spiritual, but the voice is earthy, full of humanity, and in touch with this world."

"On Broken Things, she has found material worthy of that voice--songs about broken promises, hungry hearts, and abandoned dreams that remain songs of hope nonetheless. Rather than trying to rise above the trials, Hill takes her famous low voice down into the thick of things, cutting a path right through the disappointments and heartaches of life to emerge a bit damaged, but repaired--and totally amazed at the wonder of it all! It is a journey worth taking."

The Lutheran magazine

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